

# TWO LADIES OR NOT TWO LADIES

## Sinopsis

First Lady is a music diva. She is a chaotic, alcoholic, eclipsing woman that wants to perform a concert from her world tour with Second Lady, a singular and brilliant piano player who hides a secret. Two Ladies or Not Two Ladies is a tragicomic cabaret show filled with comedy, wildness and tenderness.

Noèlia Perez and Josep Zapater are a couple of artists at their highest expression. They sing and play live songs with outstanding chemistry and complicity. They will make us discover a particular way to live theatre, music and cabaret.

Within this eclectic show we will find tunes like Je ne Regrette Rien, Bésame Mucho, With or Without You, Moon of Alabama... and some original songs. The show swings between mainstream songs and artistic performances, creating a unique style.

## REVIEWS

### **Singing the love I profess to you, Javier Vallejo, El País**

Noèlia Perez and Josep Zapater conciliate masculine and feminine, softcore and hardcore, mundane and divine, through their performances. Their Yesterday cover is the funniest one in music history.

### **Bubbles: Two Ladies!, Nayib Martínez Conde, Pop Up Teatro Magazine**

Two ladies or not two ladies is more, much more than a musical show, a cabaret or a comedy piece. It transcends, completes and improves each of those styles because it creates a new one. I felt an joy as big as the world.

### **One Diva & the other 'Diva', Jose Vicente Peiró, Las Provincias**

Two ladies or not two ladies is a suggestive show about pure theatre and live music. It delivers a cabaret appearance and reconciles the audience with human feelings.

### **What a couple of artist!, Inma Garín, Cartelera Turia**

A burlesque play that takes us to a very special world. A show to enjoy, fast, subtle, shameless, daring, warm, for which I hope a long life.

# CASHALADA <sup>Cia</sup>

## The company

Cashalada Cia was born from the artistic needs of Noèlia Perez, an actress and singer with great experience (Unnim award to best lead actress for Carmela, LiLi Amanda; Master Class, West Side Story, Hello Dolly, and TV: Autoindefinites, Socarrats, 39+1...) and Josep Zapater, a versatile musician and actor (AAPV award to best original score for Els Contes dels Grimm from Anem Anant company; Carmen, Kraft, Psyke, Muere-T; opera choirs, Generalitat Valenciana choir, La Fura...). This couple of creators has strengthened through shows like Two Ladies or Not Two Ladies and L'aneguet Lleig, awarded with the MAX prize to best music show of 2016, where Cashalada Cia was responsible of creating music and lyrics, musical direction and also acting as lead characters. They also formed the band PeZeta, where they perform their own original songs. Cashalada Cia wishes to keep building its own wild, tender, comical style through performance, music and voice. Working and meeting other great professionals in order to create unique and living shows.



First Lady: Noèlia Pérez  
Second Lady: Josep Zapater  
Original story and direction: Noèlia Pérez  
Musical arrangements: Josep Zapater  
Music composition: Josep Zapater and Noèlia Pérez

Dramaturgy support: Rodolf Sirera  
Direction advice: Carles Alfaro

Lighting design: Carles Alfaro  
Sound design: Santiago Gil  
Scenography: Ramon Ivars  
Costumes: Conxa Romero  
Characterization: Mercedes Luján  
Graphic design: Assad Kassab  
Photography: Jordi Pla  
Poster photo: Pablo Ortega  
Graphics: Josep Zapater

Production: Cashalada cia  
Production support: Montse Prat  
Tour production: Montse Enguita  
Head technician: Justo Gallego  
Tour technician: Yapaquí  
Head carpenter: Ricardo  
Best man: Vicente Bonillo

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